

## **Lesson Design - Day 4**

Note: Due to the visual nature of this program, we recommend that the resource sheets not be passed out until the students have first viewed the DVD sections.

### **Objective:**

The learner will analyze the possible uses and attributes of a program.

### **Resources:**

DVD and Player

Resource Sheet #4, #4a (Parts of a Program), #4b (11x17 page 1 ad form), #4c(11x17 page 2 ad form), #4d (8 1/2x11 page 1 ad form), #4e (Mock Program File)

Scoring Guide #4

### **Time:**

One class period, approximately 45 - 50 minutes.

Note: If multiple instructional strategies are used, the time will increase.

### **Instructions for Administration:**

Play the DVD section for the students:

Programs

Hand out resource sheets, then replay the above section, pausing and allowing the students time to fill in the resource sheets. Collect and grade the resource sheets, and return them during the next class period, or grade aloud in class.

### **Alternative Instructional Strategy #1**

Play the DVD section (as above), pausing so the students may take notes. Then break the students into pairs or small groups, pass out the resource sheets, and have the students discuss and record their answers on the resource sheets. The groups will later report their answers to the class. Collect and grade the resource sheets, or have the students keep them as notes.

### **Alternative Instructional Strategy #2**

Break the class into two groups. Group 1 will brainstorm a theater etiquette policy for your theater. Group 2 will brainstorm an advocacy statement for your theater program that includes the things that students learn from participating in a theater program. Both the groups should present their work in a well thought out essay at the end of the class period.

### **Alternative Instructional Strategy #3**

In pairs or small groups, prepare a mock program for your next production.

### **Alternative Instructional Strategy #4**

Individually, write an autobiography for use in a program.

### **Alternative Instructional Strategy #5**

In pairs or in groups, write director's notes for use in a program.

**Alternative Instructional Strategy #6**

Break the class into a minimum of four groups or multiples of four. Present the class with a mock program for your next production and the information necessary to produce those program pages, cast list, scene synopsis, etc. Take students to the computer lab and have the class produce individual pages for your next program.

**Alternative Instructional Strategy #7**

Take the students to the library and using old yearbooks, research the history of your theater department for publication in your program.

**Alternative Instructional Strategy #8**

Create an order form for ordering program advertisement.

**Assessment:**

Graded resource sheets

Graded instructional strategies